

Feminine Frills

◆ RACHEL ELIZA GRIFFITHS, 32

Besides teaching poetry at Sarah Lawrence College in Bronxville, New York, Griffiths has been shooting portraits of African-American poets for the past three years. As a visual artist—and the author of *The Requited Distance* and the upcoming *Mule & Pear*—she responds to creative color mixing: “I love how the teal, chartreuse, and peach complement one another, and how they look against my skin.” The ruffled blouse, sequined cardigan, and slim pencil skirt (all, L’Wren Scott, \$950, \$2,757, \$1,296) fit Griffiths’ shape beautifully. “This outfit makes me feel va-va-va-voom,” she says. *Sandals, Call It Spring.*



GAZELLE, YOU ARE MINE,
YOUR CORPSE
OUNDS INTO ME
LIKE MUSIC. WE SHIFT
CHORDS IN THIS CLEAR