

Profile in Style L'WREN SCOTT

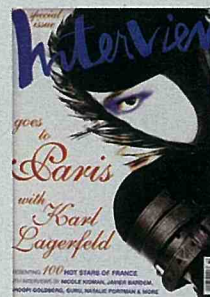
The impossibly chic L'Wren Scott



her vital stats

Growing up in small-town Utah, L'Wren Scott taught herself how to sew and tailor clothes from thrift shops to fit her preternaturally leggy frame. "I love getting dressed up," she says. "It started at a young age, clearly." By chance, she met the photographer Bruce Weber while he was in Utah for a photo shoot. He asked to snap her pic and encouraged her to move to Paris to pursue a modeling career. "I remember thinking, God, you get paid to have your picture taken?" she recalls. Heeding his advice, she fled to the City of Light, where she worked with the likes of Chanel and Guy Bourdin and blossomed into a fearless clotheshorse, infamously wearing a Thierry Mugler dress with a "pubic neckline." "The things we do, darling."

ROCKING A MUGLER DRESS AT A PARTY IN PARIS. "YOU'RE PRETTY FEARLESS AT A CERTAIN AGE," SHE ADMITS. BELOW: HER FAVORITE SHOOT FOR INTERVIEW.



HER "TOTAL SUPERMODEL LOOK" FROM 1990.



ABOVE: HARD AT WORK AT THE RITZ HOTEL, 2001. RIGHT: AS A "COUNTRY-WESTERN SINGER" FOR HALLOWEEN, AT AGE 13.



A RARE MOMENT NOT WEARING BLACK. AT 18 MONTHS OLD. RIGHT: ALREADY WORKING HER LEGS ON THE BEACH IN OREGON.



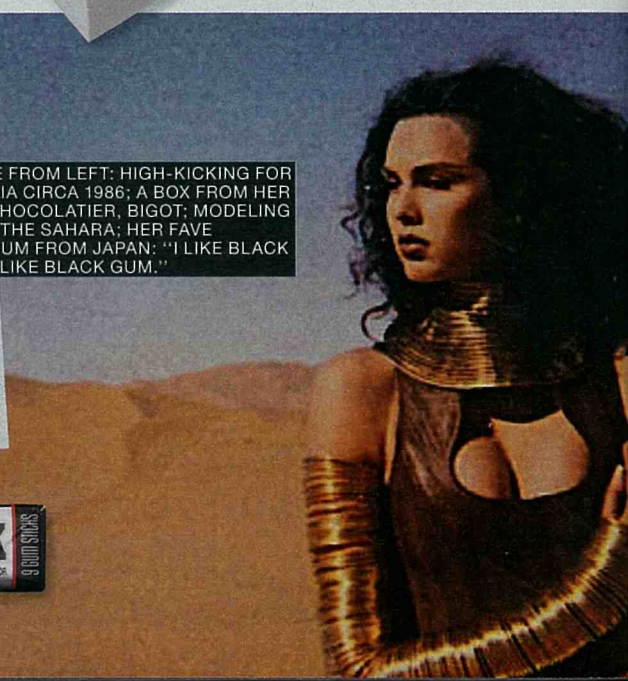
HER "VICTORIAN LADY" HAIRPIN.



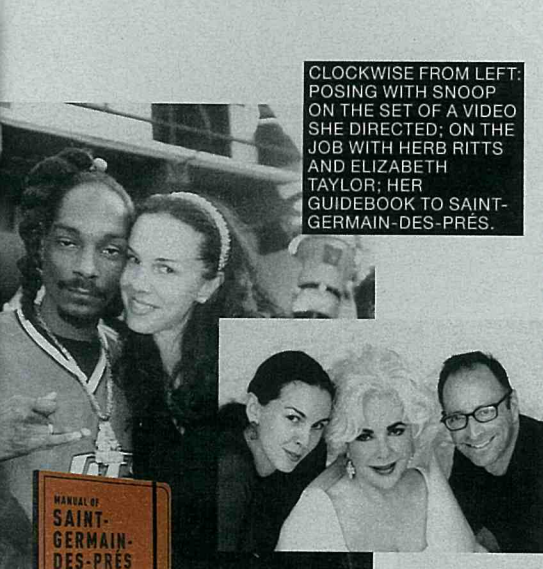
CLOCKWISE FROM LEFT: HIGH-KICKING FOR VOGUE ITALIA CIRCA 1986; A BOX FROM HER FAVORITE CHOCOLATIER, BIGOT; MODELING MUGLER IN THE SAHARA; HER FAVE CHEWING GUM FROM JAPAN: "I LIKE BLACK CLOTHES, I LIKE BLACK GUM."

Pelliccia e il brivido delle gambe nude

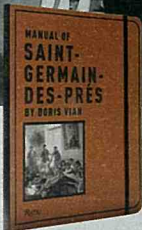
IN DAD'S SWEATER. RIGHT: HER FIRST SHOW FOR CHANEL COUTURE, AKA "THE MOST TERRIFYING MOMENT OF MY LIFE."



is best known as Mick Jagger's old lady. Which is the least of her talents. **Text by Alex Hawgood**



CLOCKWISE FROM LEFT: POSING WITH SNOOP ON THE SET OF A VIDEO SHE DIRECTED; ON THE JOB WITH HERB RITTS AND ELIZABETH TAYLOR; HER GUIDEBOOK TO SAINT-GERMAIN-DES-PRES.



STRIKING A POSE IN HER HOLLYWOOD OFFICE.



LEFT: PURELL HAND SANITIZER, HER "OBSESSION." ABOVE: SHOPPING IN LUANG PRABANG, LAOS.



TRAVELING "FIRST CLASS" IN BARBADOS, 2002. BELOW: HER AIRPLANE SHOES OF CHOICE.



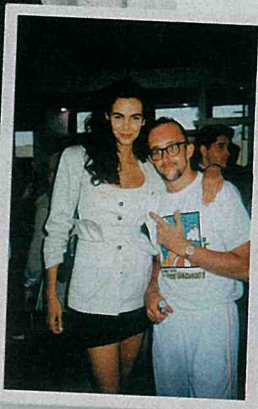
SHE ADORES ENID BAGNOLD'S "LOVED AND ENVIED," ESPECIALLY ITS COVER, DESIGNED BY CECIL BEATON.



FROM LEFT: HER SKETCH FOR SHARON STONE'S OUTFIT IN "DIABOLIQUE"; LOOKS FROM HER FALL 2008 COLLECTION; DECKED OUT IN ALAÏA WITH HER FRIEND KEITH HARING, 1986.

her many hats

Scott's hands-on philosophy toward life has allowed her to shift seamlessly from high-fashion model to Hollywood stylist and, more recently, to clothing designer. After seeing a hole in her A-list clients' wardrobes, she designed a small collection of little black dresses in 2006, an eponymous concern that has grown into a full line of opulent, neo-gothic pieces that resemble her own sprayed-on style. Having worked on everything from movies ("Diabolique," featuring Sharon Stone) to major ad campaigns (Elizabeth Taylor's White Diamonds, anyone?) and even a Snoop Dogg music video for a Special Olympics benefit album, Scott says designing is now second nature. "If I feel like designing or drawing something, I just pick up a pencil and start doing it."



PARTYING WITH HER BOYFRIEND MICK JAGGER AT AN OSCARS PARTY.



her treasure trove

"I'm a mad flea market shopper," says Scott, who has properties in London, Paris and Los Angeles. "So pretty much wherever I am in the world, I'm looking for things." Which explains the high-low, multi-culti miscellany on her shelves, including exotic textiles from the street markets of Laos, one-of-a-kind threads from former employers like Karl Lagerfeld and "other interesting treasures" like custom-made hats from the designer Stephen Jones. Her grab bag serves as inspiration for both business and pleasure: she wore a piece of "spider web lace" from 1910 as a veil to a party hosted by the photographer Herb Ritts (years later, that same piece of lace helped inspire a Martini & Rossi ad campaign she styled) and once used exotic embroideries she picked up in Turkey to decorate a friend's living room. While there is a method to Scott's madness, keeping perspective is key. "If it stands the test of time, I keep it," she says, "but every once in a while I'll do a clean-out."



OUT IN PARIS WEARING A MUGLER CABARET LOOK IN THE LATE 1980S.



HER SABBIA ROSA CAMISOLE.